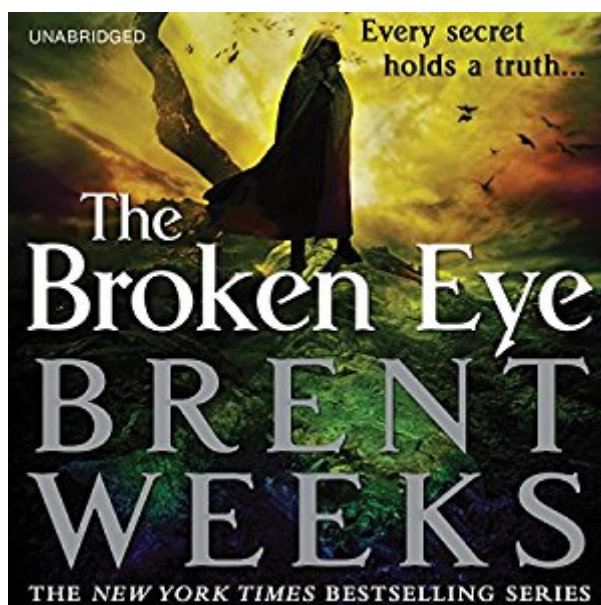


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The Broken Eye



Synopsis

The Broken Eye continues the spectacular Lightbringer series from the New York Times best-selling author of The Black Prism and The Blinding Knife. As the old gods awaken and satrapies splinter, the Chromeria races to find the only man who can still end a civil war before it engulfs the known world. But Gavin Guile has been captured by an old enemy and enslaved on a pirate galley. Worse still, Gavin has lost more than his powers as Prism - he can't use magic at all. Without the protection of his father, Kip Guile will face a master of shadows as his grandfather moves to choose a new Prism and put himself in power. With Teia and Karris, Kip will have to use all his wits to survive a secret war between noble houses, religious factions, rebels, and an ascendant order of hidden assassins called The Broken Eye.

Book Information

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Customer Reviews

A lot of the reviews I read opine that this is their least favorite of the books so far. I really don't get it. I think this is the best so far. Weeks has really hit his stride in this series with the Broken Eye, and the book is just fantastic. Yes, it's a little more "inside", a little more politicky rather than actiony -- but not nearly as bad as some make it sound. It focuses a lot on Kip and Teia, and allows Weeks to really bring in and explore so many of the themes and ideas he's barely only hinted at in the first two books. And there are several great moments in the book that are just downright tearjerkers. The only reason I would recommend NOT reading this, is the end is a total headspllosion and it's going to be agony waiting for the next book. Overall I am loving this series and highly recommend it to anyone.

(If you like Sanderson you will very much enjoy Weeks)

This was the year for disappointing sequels. Brandon Sanderson, Deborah Harkness, Patrick Ruthfuss and now Brent Weeks wrote profoundly disappointing follow up novels. It usually takes me 3-4 days to read a book but this one took weeks for finish. I kept putting it down from sheer boredom. The problems as I see it are: 1. Character growth is limited. Sometimes I just wanted to shout at Kip to get over it and to Gavin and his adventure as a galley slave my response was get on with it. 2. Too much insignificant detail. The book should have been 200 pages shorter. 3. Awkward pacing. One moment I am engrossed with Gavin's escape and then the next I am bored to tears with petty female captors. 4. The re-cap of the last book was captured through the character's memories but it did not flow well at all. I think Mark Lawrence the author of Prince of Thorns handled the pre book summary brilliantly. The reason I still gave this book 3 stars is that Weeks is still a far better writer than most in this genre. I am probably more critical of this author in general because I hold him to a much higher standard. However this is the last book from this author that I will purchase outright. Instead I will wait my turn at the public library for the next installment. If it is worth a second read I'll buy it at that time.

Flawed but likable. Wanders unnecessarily like it's going to tilt into Moby Dick sidetracking for a while, but finishes dramatically in the second half. Editors could have substantially trimmed some of the first half that didn't particularly further the plot. So it goes. There's more than a bit of gratuitous violence/torture, but that's Weeks, and there are some genuinely droll macabre moments, as with Mr Sharp's smile. Most of the characters from earlier volumes are present and active, and although the Color Prince is largely absent, alas, the book takes care of a variety of staging and development to setup later collisions. The dialogue has a habit of blending into a common quip style, even when characters should speak distinctly, but one can easily suspend that disbelief as if it's a buffy universe with a certain themed speech style. Would recommend and will buy the follow-up.

So much is revealed, but I am still confused. Everyone is two faced. There are so many liars and traitors and spies! It makes my head spin. A nugget is revealed, BUT it can be interpreted by many and feel true from each point of view. I have thoroughly enjoyed the first three books. Sometimes I'd have to take a break to catch my breath. Towards the end of this book I actually said aloud, "What?!"

I was, for some reason, presuming that this series would be a trilogy. I don't know if I'd been wrong all along, or if the story is just proving to take longer to tie up. The story follows Gavin, Karris, Kip, Teia, and rarely, Liv Danavis, although there is far more of Kip and Teia than the first two. I found each of their stories compelling in their own ways, and am eager to see where each character will ultimately wind up. There were a few other perspectives, but I felt like those took me more out of the story rather than enhancing it for me. They were very minor, and whenever I got to them I had a tendency to walk away from the book for a while, completely losing my momentum. For the most part, though, the story was engaging and kept me going. To some extent, I think I've started to know this author well enough that I can predict where some of his plot twists are going, but not all of them. There were some surprising revelations at the end, which definitely seems to be something he's good at with this series. The ending of the book was a headlong rush of action and tension that kept me in it and wanting more. Unfortunately, like the previous two books, you can expect another cliff hanger ending. Also, a couple of pretty big game changers. I would say that the ending of the book more than made up for any parts that dragged before then.

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